

Wood inside

## Color sample

# KOIMOS High Solid Floor Oil No. 208

Ordner Nr.: 1279 · Last update: August 2019

### Interior colored natural oiled floors

A lot of by nature lively colored types of wood result with a colorless natural-oil coating or impregnation in an attractive optic, which can turn out in a semi or satin glossy surface depending on the selected product.

Frequently there exists also the desire to revalue optically simpler soft- and hardwood by an intensive color application. This can be done with KOIMOS High Solid Floor Oil No. 208 in one processing step, by troweling or an industrial roller application on floor boards, solid or prefinished wood parquet.

With cherry and beech the natural wood color shall often remain, which is possible with the KOIMOS High Solid Floor Oil in the color light No. 208-203. The KOIMOS High Solid Floor Oil No. 208 is low in solvents, very economical and dries after one coat to a semi glossy look. With an after-treatment, using KUNOS Natural Oil Sealer No. 244, KUNOS Natural Floor Sealer No. 241 or KUNOS Finishing Oil No. 240, you can achieve almost all requirements regarding durability and gloss level.

The rich color palette does not leave desires open. If the color to be reached is not within the standard color range, a mixture of the individual colors can be prepared in many nuances.

For a modern and pollutant-free quality of life, the health and environmental orientated choice of such coating material is crucial. Please consider also the cleaning and care products recommended by LIVOS.

For more information, in particular on the appropriate LIVOS primers, please refer to the Technical Data Sheet which can be found on our website: [www.livos.co.uk](http://www.livos.co.uk). Do you need a personal consultation or do you have questions about our products? Then contact us via our hotline: **+49 (0) 5825-8830. Hotline: +49(0)5825-8830.**



### Processing note

Ensure good ventilation during and after application. Always be sure to store cleaning cloths, polishing pads, sponges, etc. that are still wet or even slightly moist with KOIMOS High Solid Floor Oil No. 208 in an airtight metal container or in water until their disposal, as there is a danger of spontaneous combustion caused by the plant oil content.

### Coverage

**First coat:** Manual application (spatula): 18 – 32 g/m<sup>2</sup>  
Industrial application (rolling): 12 – 32 g/m<sup>2</sup>



### Our Product-Range

- |                                                              |                                                       |
|--------------------------------------------------------------|-------------------------------------------------------|
| <span style="color: orange;">■</span> Wood inside            | <span style="color: red;">■</span> Pollutant cleanup  |
| <span style="color: darkred;">■</span> Wood outside          | <span style="color: purple;">■</span> Creative design |
| <span style="color: yellow;">■</span> Wall decoration        | <span style="color: teal;">■</span> Odorless          |
| <span style="color: blue;">■</span> Cleaning and maintenance | <span style="color: green;">■</span> Colony           |



208 - 204 **weiß** ■ white ■ blanc  
blanco ■ bianco ■ hvit



208 - 203 **hell** ■ light ■ clair  
claro ■ chiaro ■ lys



208 - 054 **mahagoni** ■ mahogany ■ acajou  
caoba ■ mogano ■ mahogani



208 - 446 **kirsche hell** ■ light cherry ■ cerisier clair  
cerezo claro ■ ciliegio chiaro ■ lys kirseboer



208 - 447 **kirsche dunkel** ■ dark cherry ■ cerisier foncé  
cerezo oscuro ■ ciliegio scuro ■ mork kirseboer



208 - 438 **cocobolo** ■ cocobolo ■ cocobolo  
cocobolo ■ cocobolo ■ cocobolo



208 - 437 **black bean** ■ black bean ■ châtaignier d'australie  
castano de australia ■ fagiolo messicano ■ svart bonne



208 - 436 **muhuhu** ■ muhuhu ■ muhuhu  
muhuhu ■ muhuhu ■ muhuhu



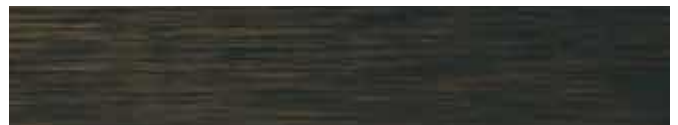
208 - 439 **bongossi** ■ bongossi ■ bongossi  
azobé ■ bongossi ■ bongossi



208 - 088 **gerauchte eiche** ■ smoked oak ■ chêne fumé  
roble ahumado ■ quercia bruciata ■ rokt eik



208 - 064 **walnuss** ■ dark walnut ■ noyer  
foncénuez ■ noce scuro ■ valnott



208 - 101 **schwarz** ■ black ■ noir  
negro ■ nero ■ svart

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Pour des raisons d'impression, l'exactitude de la reproduction des couleurs ne peut être garantie. ■ Los colores pueden variar con respecto del original, debido a la técnica de impresión.